

The CAW Series for Staff

Constructing Literate Identities: Genre, Response, and Student Writers' Perceptions of Agency

Wednesday 14 June 2017

2.00pm—4.00pm

Venue: The Academic Writing Studio, Centre for Academic Writing, Coventry University

Presenter: Professor Bronwyn T. Williams, University of Louisville

Negotiating and responding effectively to the conventions of a new genre can challenge even experienced writers' abilities and perceptions of agency. This workshop will discuss students' struggles with unfamiliar genres and the ways in which such experiences shape students' literate identities. The workshop will cover how student writers deal with new expectations of genre, audience, and authorial position as they write at the university level. I will discuss strategies for addressing issues of genre across disciplines as well as the role that response to writing plays in student writers' perceptions of agency.



Bronwyn T. Williams is Professor of English and Director of the University Writing Center at the University of Louisville. He writes and teaches on issues of literacy, identity, digital media, and popular culture. His research and teaching has included work in several countries, including the United Kingdom. His forthcoming book is *Literacy Practices and Perceptions of Agency: Composing Identities*. Previous books include *New Media Literacies and Participatory Popular Culture Across Borders*; *Shimmering Literacies: Popular Culture and Reading and Writing Online*; and *Identity Papers: Literacy and Power in Higher Education*.

This seminar is free, but places are limited.

To book a place contact Sheila Medlock:

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